

The Department of Music
of
The University of Alberta
presents a lecture
THE OPERA COMPOSER AS POET AND DRAMATIST
by

ALFRED STROMBERGS
Assistant Professor of Music

assisted by opera students:
Beverley Cohen, Jacqueline Preuss, Iris Fraser, Frances Dietz, Pauline
LeBel, sopranos; Audrey Olsen, Andrea Mellis, mezzo-sopranos; Roger
Ohlsen, Nigel Lemon, tenors; Franklyn Giffen, Ted Stebbing, baritones

in excerpts from:
Marriage of Figaro (Mozart)
Manon (Massenet)
La Traviata (Verdi)
Hansel and Gretel (Humperdinck)
Madama Butterfly and La Boheme (Puccini)

Wednesday, January 12, 1972
8:30 p.m.

Convocation Hall
Arts Building

ALFRED STROMBERGS has been actively involved with opera for more than 25 years, first in his native Latvia (where at the age of 22 he became the youngest conductor in the opera house), later in Germany, and since 1948 in Canada.

Prior to joining the staff of the Department of Music of the University of Alberta this season, Professor Strombergs was for many years associated with the Opera Department of the University of Toronto where, in his capacity as Head Coach and Conductor, he assisted in shaping the careers of numerous Canadian opera singers. His most recent conducting assignment was the Canadian Opera Company's production of "Madama Butterfly" in Toronto last fall.

